

# Strut In

E. J. Robertson Op. 34

$\text{♩} = 150$  30 OBOE

Oboe I **29** Clt continues *mf*

40

50 *dim.* 60 *f* *cresc.*

*ff* 70 *ff*

80

90

*dim.*

100

*p* *p*

110 120 140

*cresc.* *f* **18** Vlins continue

OBOE 150

Trpts enter *f*

Oboe I

160

170

180

*f*

190

*p* *cresc. poco a poco*

200

*ff*

210

220

230 240

Trmbns

*f*

250 260

*f* *tr. ---* *tr. ---* *tr. ---*

270

*cresc.* *ff*

Detailed description of the musical score: The score is for Oboe I, spanning measures 160 to 270. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols: slurs, triplets (marked with a '3'), accents (>), and dynamic markings (*f*, *ff*, *p*, *cresc.*, *tr. ---*). Measures 160-170 show a melodic line with slurs and a triplet. Measures 170-180 continue the melody with slurs. Measure 180 has a triplet and a dynamic marking of *f*. Measures 190-200 feature a triplet and a dynamic marking of *p*, with a *cresc. poco a poco* instruction. Measures 200-210 show a melodic line with slurs. Measure 210 has a dynamic marking of *ff*. Measures 220-230 show a melodic line with slurs. Measures 230-240 show a transition to a tuba part (Trmbns) in the bass clef, with a dynamic marking of *f*. Measures 250-260 show a melodic line with slurs and a dynamic marking of *f*. Measures 270-280 show a melodic line with slurs, a triplet, and a dynamic marking of *ff*, with a *cresc.* instruction.

Oboe I

280

290

300

310

320

330

340

350

360

370

Clt

OBOE

380

Trpts

390

Bsn

OBOE

400

*f*

*cresc.*

*ff*

*tr. -----*

*p*

*mf dim.*

*p*

*tr. -----*

*tr. -----*

*ff*



420

2

3

4

5

6

7

8



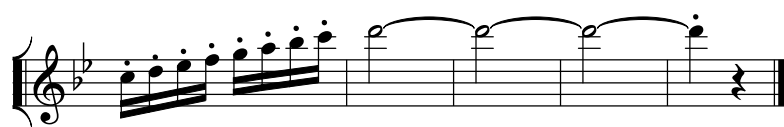
9

10

430

11

12



*p*  *ff*